Intro:	Dm Dm Dm Dm	Dm Dm Dm Dm	G-F F-C G-F F-C	18-19 18-18		2 6 6 2 6 6	10 10 10 -8
Bb Color n Dm Color n Bb I know G Come G	Dm ne your co Bb ne your ca Dm ne your co Bb who you a up off your where you	 olor, darl are A r color c A	ling hart 		10-10 12-10 10-10 12-10 12-10 12-10		
<mark>G</mark> Call me <mark>Dm</mark>	Dm e Dm	ne Bb any anyt I you can	ime G	<mark>Bb</mark> day or night	I		
Bb Cover Dm Roll me Bb I'll neve G Emotio G	Dm me with kis Bb me with lo Dm e in design Bb er get enou ons come l up love's a	 ve her shee ugh A don't kr A	ets I				
G Call me Dm Call me G	e on the lir l e call me a l f e oh my lo l you're read Dm F	Bb any anyt ve dy we ca C	•	e wine			

Dm FC Dm (Bridge) **Em Em** Bm - I Bm I Ooh, he speaks the languages of love Em Em Bm Bm I Ooh, amore, chiamami chiamami. IF IF С С I Oo, appelle-moi mon cherie, appelle-moi G G Α Α I Anytime anyplace anywhere anyway G G Т Α Α Т I Anytime anyplace anywhere any day, anyway (Solo: Over Bridge Chord's) | Em | Bm | Em | Bm | F | C | D | Bb | G | A | Dm G Dm G Dm | **F**| Call me my life G Bb | Call me call me any anytime Dm FΙ Call me for a ride G Bb I Call me call me for some overtime Dm F L Call me in my life G Bb | Call me call me in a sweet design Dm F Call me call me | **G** Bb | For your lover's lover's alibi Dm F Call me on the line G Bb Call me call me any anytime F Dm I Call me G Bb L Oh, call me, ooh ooh ah. Dm F Call me my love. G Bb L Call me